| | | Term 1 | Term 2 | Term 3 | Term 4 |
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| Stretton State College - Prep | English | Students listen to and read texts to explore predictable text structures and common visual patterns in a range of literary and non-literary texts, including fiction and non-fiction books and everyday texts. They engage in multiple opportunities to learn about language, literature and literacy using Age Appropriate Pedagogies characteristics – active, creative, explicit, narrative, playful, agentic, collaborative, language rich and dialogic, learner focused, responsive and scaffolded. | and non-literary texts with a focus on exploring how language is used to entertain through retelling events. They engage in multiple opportunities to learn about | Students listen to, view and interpret a range of multimodal texts, including poetry and rhymes, to develop an understanding of text structures and language features. Students create a rhyming verse and recite it to a familiar audience. They listen while others present their rhyme and show knowledge of rhyme by identifying the rhyming words that they have used. Students also respond to a rhyming story, demonstrate their knowledge of rhyme, and share their opinion. | Students engage in multiple opportunities to read, examine and respond to literature and explore text structure and organisation. Students will create a short imaginative text, which includes illustrations. Students will read aloud a text and respond orally to comprehension questions. |
| | Mathematics | Students will have opportunities to develop their knowledge and understanding of number and patterns. | Students will continue to develop their knowledge and understanding of number and patterns as well as the introduction of measurement, location and time. | Students will continue to develop their mathematical understanding of existing content and will begin to explore shape, simple addition and sharing situations. | Students will explore data representations and consolidate their knowledge and understanding of all mathematical concepts that have been explored throughout the year. |
| | Science | Students engage in activities from the five contexts of learning: Play, Real-life situations, Investigations, Routines and transitions, and Focused learning and teaching. Students use their senses to observe and explore the properties and movement of objects. | Students will use their senses to observe the needs of living things, both animals and plants. They begin to understand that observing is an important part of science and that scientists discuss and record their observations. | Students use their senses to explore and observe the weather in their local environment and learn that we can record our observations using symbols. Students observe that weather can change and identify the features that reflect a change in the weather. | Students will examine familiar objects using their senses and understand that objects are made of materials that have observable properties. Through exploration, investigation and discussion, students will learn how to describe the properties of the materials from which objects are made and how to pose scientific questions. |
| | Technologies | Students continue to build their knowledge on concepts, skills and processes developed as required by the ICT General Capabilities and the Early Years Learning Framework. It focuses on developing foundational skills in computational thinking and an awareness of personal experiences using digital systems. Students have opportunities through all learning areas to engage in Digital Technologies and Design and Technologies through guided play and integrated learning. | | | |
| | Humanities & Social Sciences | Students learn about their own history and that of thei cultures and other parts of the world. As participants ir and understanding of how the past is different from th Key inquiry questions: What is my history and how do I | n their own history, students build on their knowledge e present. | Students explore the place they live in and belong to, a Key inquiry questions: What are places like? What mak | |
| | | | Drama: Students explore voice, facial expression, movement and space to imagine. They communicate ideas about place/space to an audience and respond to own and others drama and consider where and why people make drama. | Visual Art: Students explore how and why artworks are created and ways to use and apply visual conventions, such as line, shape, colour and texture. | Media: Students create media artworks to present a story about their family. |
| | | Music: Prep students will be participating in basic music activities that involve listening, moving and performing. Students will be working towards improvising and creating patterns with sounds made from their bodies. Prep students will continue to explore improvising and creating patterns with sounds made from their bodies along with other compositional techniques such as Call and Response and Ostinato. | | | |
| | Health and Physical Education | Physical: Students develop the fundamental skills of ru participation in activities and games. Students will also athletic challenges and activities. Such as modified: lor | develop their movement skills around modified | Physical: Students will develop their fundamental skills while completing beanbag activities and challenges. The students will develop the two-handed catch, underarm throw and dynamic balance techniques all with beanbags. The students will also demonstrate striking skills necessary for the game of T-Ball. This will include nand-eye coordination, swinging and striking a modified ball. | |
| | | Health: Students will be learning to identify different emotions people experience and exploring how to interact with others cooperatively. The students will also explore how their bodies are growing and identify actions and protective behaviours that keep them safe and healthy in situations actions to keep themselves healthy such as diet, hygiene and physical activity. | | | |